

Digital Checklist for Oala Dhivehi Micro Course

Media																			
Name: Publisher: Author: Type: Reference Code/URL:	Story time with Hamii Oala.app Ahmed Fahdhu Module Lesson Story Book https://v2.chameleoncreator.com/p/CmD66xNU98zhfKVr5nHNtg																		
Intended Use of Resource:																			
☒ Adopt Use the resource as is, without significant changes. ☐ Adapt Modify the resource (e.g., re-edit video, translate text, add local examples) to better fit specific learning objectives or your audience. ☐ Combine Integrate this resource with other resources to create new content or a cohesive learning experience. ☐ Create This resource will serve as inspiration or a reference point for creating entirely new content.	Focus Areas check all that apply Please rate all that apply on the right hand column between 1 to 5 1 - indirectly relevant and 5 - spot on subject matter <table border="1"> <thead> <tr> <th></th> <th>Rate Below</th> </tr> </thead> <tbody> <tr> <td>☒ Phonetical Awareness</td> <td>3</td> </tr> <tr> <td>☒ Vocabulary any interesting words</td> <td>5</td> </tr> <tr> <td>☒ Comprehension information, facts</td> <td>4</td> </tr> <tr> <td>☐ Mental Maths Match concepts for stories</td> <td>_____</td> </tr> <tr> <td>☐ Fine Motor Skills Cutting with scissors, using art tools.</td> <td>_____</td> </tr> <tr> <td>☐ Coordination: Performing dance movements, playing musical instruments, building with small manipulatives.</td> <td>_____</td> </tr> <tr> <td>☐ Characterization Content that highlights, Honesty, value of trust, Inner peace and self-respect, owning up, consequences</td> <td>_____</td> </tr> <tr> <td>☐ Other: Explanatory</td> <td>_____</td> </tr> </tbody> </table> Key Topics & Learning Points. eg, underwater, photosynthesis Comments:		Rate Below	☒ Phonetical Awareness	3	☒ Vocabulary any interesting words	5	☒ Comprehension information, facts	4	☐ Mental Maths Match concepts for stories	_____	☐ Fine Motor Skills Cutting with scissors, using art tools.	_____	☐ Coordination: Performing dance movements, playing musical instruments, building with small manipulatives.	_____	☐ Characterization Content that highlights, Honesty, value of trust, Inner peace and self-respect, owning up, consequences	_____	☐ Other: Explanatory	_____
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License:																			
☒ Creative Commons: ☐ Other e.g., "All Rights Reserved," "Public Domain," "Custom License"	Most Freedom ↑ OER ↓ Not OER Least Freedom <table border="1"> <tbody> <tr><td>☐ CC0</td></tr> <tr><td>☐ CC BY</td></tr> <tr><td>☐ CC BY SA</td></tr> <tr><td>☐ CC BY NC</td></tr> <tr><td>☐ CC BY NC SA</td></tr> <tr><td>☐ CC BY ND</td></tr> <tr><td>☒ CC BY NC ND</td></tr> <tr><td>☐</td></tr> </tbody> </table> Comments: This works contain partworks (the story book) that has been done for Oala, by Ahmed Fahud and Hassan Eman and this is the license that we can agree on for the use of this course.	☐ CC0	☐ CC BY	☐ CC BY SA	☐ CC BY NC	☐ CC BY NC SA	☐ CC BY ND	☒ CC BY NC ND	☐										
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Evaluation																			
Evaluator Name: Evaluated Date:	Ahmed Fahud 13-Jul-25																		
Audience																			
☐ Level 1 (ages 3 - 5) ☒ Level 2 (ages 6 - 8) ☐ Level 3 (ages 9 - 11) ☐ Parents/Educators	Curriculum Fit Description: Does this resource directly support specific Learning Objectives (PLOs, CLOs, MLOs) Specify which Learning Outcomes it aligns with. Comments: This work directly contributes to the PLO 1. Cultural Sensitivity & Respect Description: Does the content demonstrate respect for diverse cultures, including Maldivian culture where applicable? Is it free from stereotypes, biases, or inappropriate cultural representations? (For content intended to be Maldivian-specific, also assess its authenticity and direct connection to local traditions) Comments:																		

Accuracy Checklist leave unchecked if not applicable

- ☒ **Factual Errors**
Description: The resource does not contain any incorrect, misleading, or factually inaccurate information.
- ☒ **Up to date**
Description: The resource is current and relevant, free from outdated information or examples that could misinform learners.
- ☒ **Bias**
Description: The resource does not present a particular viewpoint unfairly, is not skewed towards a specific agenda, and includes diverse perspectives where appropriate.
- ☒ **Dhivehi Language Accuracy & Phonetics**
Description: The resource uses grammatically correct Dhivehi language with age-appropriate vocabulary, and if audio/video is present, its pronunciation is clear, natural, and accurate.

Accessibility:

- ☐ Alternative Versions
- ☐ Captions
- ☐ Screen Reader
- ☒ Other

Comments:
Translation Transcripts added

UDL Alignment leave unchecked if not applicable

- | | Y | N | Rate Below |
|---|-------------------------------------|--------------------------|------------|
| ☒ MMo Representation: | ☒ | ☐ | |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |
| | ☐ | ☐ | — |
| ☒ MMo Action & Expression | ☒ | ☐ | |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |
| ☒ MMo Representation: | ☒ | ☐ | |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |
| | ☒ | ☐ | 4 |

Quality:

- ☒ Spelling Grammar
- ☒ Formatting
- ☒ Technically Sound
- ☐ Other _____

Interactivity & User Experience
If applicable, How intuitive is the navigation? Are interactive elements engaging and functional? Is the visual design appealing for K-5?
Comments:
Minor formatting issues, mainly due to tool limitations, but can be used.

Limitations (if any)

specific notes on why a resource might not be suitable despite other positive aspects

Comments:

Limitations is the availability of tools and its function in multi language support.

Overall Summary

Comments:

This lesson is good for first round of prototyping and iteration feedback.